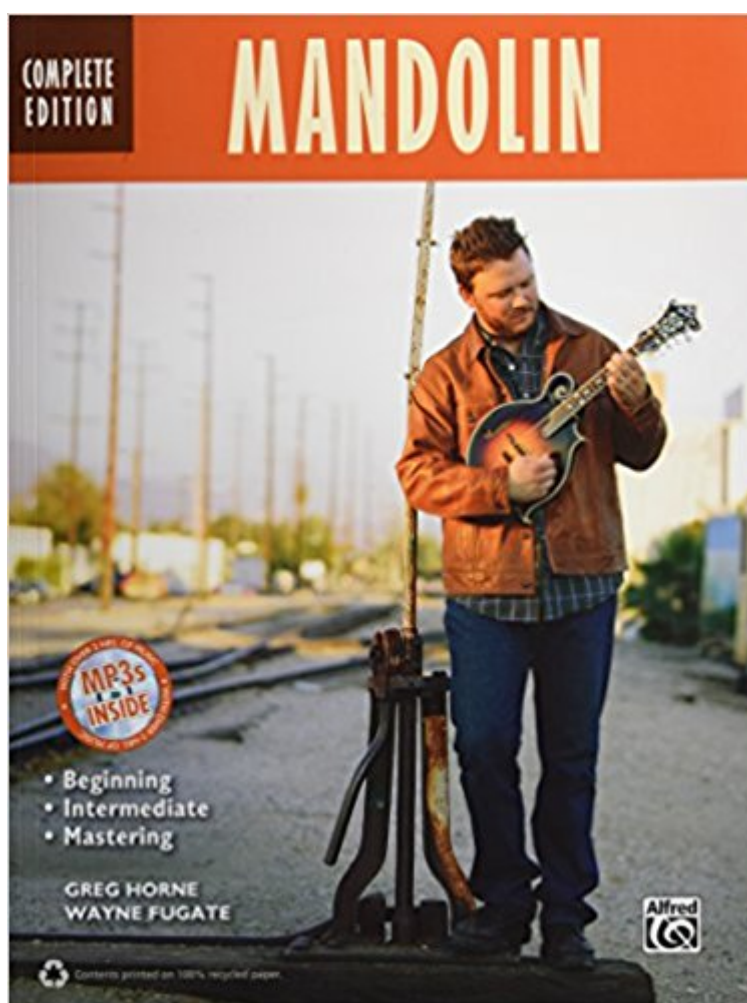


The book was found

Complete Mandolin Method Complete Edition: Book & MP3 CD (Complete Method)



Synopsis

Anyone interested in learning to play mandolin can pick up this book and get started right away. This well-paced, comprehensive method covers everything from basic to advanced techniques. Beginning concepts include reading music and TAB, basic strumming patterns, alternate picking, tremolo, slides, and bluegrass and blues styles. Intermediate topics include hammer-ons, pull-offs, cross picking, rolls, and more. The book concludes with advanced concepts like advanced harmonies, 12-bar blues, rhythm changes, chord-melody playing, modes, improvisation, and much more. Complete Mandolin Method breaks the age-old dilemma of dry, intimidating, and confusing method books to provide a step-by-step and enjoyable way to play. An MP3 CD with demonstrations of the examples in the book is included.

Book Information

Series: Complete Method

Paperback: 288 pages

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Average Customer Review: 4.6 out of 5 stars 34 customer reviews

Best Sellers Rank: #443,931 in Books (See Top 100 in Books) #46 in [Books > Arts & Photography > Music > Instruments > Strings > Mandolins](#) #1078 in [Books > Arts & Photography > Music > Instruments > Guitar](#) #3146 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study](#)

Customer Reviews

Greg Home has written an excellent book that is well organized and follows a very logical progression for learning how to play a mandolin. The book physically is rather large (9x12 inches...23x30 cm) with 288 pages. It fits nicely on a music stand and will stay open on front and back pages without breaking the book's back. The print size is sufficient that you can read the text and music with the book placed on a music stand. Unlike most mandolin books that use tabular and generally ignore teaching the reader how to read music, Horne drops tabs very early and concentrates on teaching the reader how to read music as well as know and understand music

theory. The book is broken into three sections... beginner, intermediate, and master. Horne progresses with step by step lessons having meaningful exercises that support the material the author wishes the reader to know. A CD is also provided so the reader can hear what an exercise sounds like when played by someone knowing how to play a mandolin. If the reader follows the progression laid out in the book, masters the exercises for each lesson as they come up, and follows the author's recommendations regarding how and when to practice; there is an excellent chance that the reader will also master the mandolin. The one weakness in the book is that there are not enough exercises for each lesson. Additional exercises would provide more variety for the learner to master. This, most likely, is a trade-off made by the author as adding more exercises would result in a book that is unwieldy thick and difficult to use. An alternative would have been to break the book into three volumes with more exercises; eg, a beginners book, an intermediate book, and a master's book. Three volumes would also have increased the price. In any case, the exercises provided for each lesson are adequate for the purpose. Keep in mind that the book is meant to teach someone how to play a mandolin. It is not a mandolin song book. If you are looking for a book having songs then you should look for another book. However if you are wanting to learn how to play a mandolin then consider this book.

This is not only a terrific book on learning the mandolin, it's a terrific book on learning music from the ground up. Absolutely a terrific value, I wouldn't hesitate to have paid three times the price once I saw how much was packed here. This book is also sold as three separate volumes but the single edition is a much better value. Personally being a violin player I liked how he immediately introduces both tabs and standard music notation.

Most books on learning to play mandolin focus on just one style, or approach (Bluegrass, Celtic, Jazz, etc.). This book takes a different approach. It teaches all aspects of mandolin, including theory and a bit of history. Along the way you learn specifics for various genres (including, but not limited to bluegrass, jazz, blues, ragtime and even reggae). This is exactly the kind of learning tool I was looking for.

This book is awesome for teaching beginners how to play the mandolin. I need to set aside time on a regular basis to really take advantage of all this book has to offer.

This is the best most comprehensive book about learning mandolin that I've been able to find

anywhere.

I've just switched from the violin (never was much good at it) to the mandolin. This is a really fabulous self-teaching texts.

This is the only book you'll need through beginning and intermediate mandolin learning. Great lessons, quality music theory and practical exercises really make this one of the best books out there for learning mandolin. I love it!

very helpful and complete

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